

Einblasübungen

Mise en train / Warm-Ups

Euphonium

Uwe Komischke

EMR 125M

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Mise en train - Warm-ups

Uwe Komischke
(*1961)

Nr. 1

Nr. 2

EMR 125

Nr. 11



Nr. 12



Die Übungen 4 - 11 sollten in allen Variationen (staccato, portato, punktiert und auch mit Doppelzunge) praktiziert werden!

Les exercices 4 - 11 doivent être joués avec toutes les variations (staccato, portato, rythme pointé, coups de langue doubles).

The exercises 4 - 11 should be practised in all variations (Staccato, portato, dotted rhythm and double tonguing).

Nr. 17

The musical score for Nr. 17 consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns and rests.

The first system of music consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The third staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The fourth staff is a treble clef with a key signature of one sharp (F#), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The fifth staff is a treble clef with a key signature of one sharp (F#), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The sixth staff is a treble clef with a key signature of one sharp (F#), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The seventh staff is a treble clef with a key signature of one sharp (F#), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

!!! Mindestens fünf Minuten Pause !!!

The second system of music consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The third staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The fourth staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The fifth staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The sixth staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The seventh staff is a treble clef with a key signature of one flat (Bb), containing notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
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EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
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EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
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EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 2470	ROCHA, Gilles	Uther Pendragon
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EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2191	TAILOR, Norman	Four Miniatures
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EMR 2291M	TAILOR, Norman	Sousa Medley
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EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

